

Assignment Prompt: Remediation Synthesis Project

This final project has two components: the creative remediation, and the rationale. The remediation can take a variety of forms. The rationale should be an essay of 4-5 pages.

The **creative remediation** asks you to choose an aspect of a text (a scene, a theme, a character, or an entire poem, comic, film, or monologue) from the syllabus and interpret the text through a different artistic medium (e.g. painting, dance, music, sculpture, digital media, mixed media, photography, etc.). You may work individually or in small groups (no more than 4 people per group). You do not need to be artistic or have a background in art in order to complete this assignment; you only need to be creative and analytical!

Each creative piece should be uploaded to Canvas (e.g. doc, jpeg, pdf, etc.). For example, if you create a painting or draw a picture, please take a photo of it to submit. If you choreograph and perform a dance, then submit a video of the performance. Please note: when choosing a literary text from our course to use for this project, you should choose a text that is *different* from the one you wrote about in your Close Reading Essay.

For the **rationale**, each student (even if you are a part of a group) will submit a 4-5 page essay that persuasively argues for the validity of their artistic interpretation. The essay should outline and explain your creative choices, clarifying for the reader how those choices were influenced by the original text and its historical and/or cultural context. This assignment is your chance to bring your own creative talents and interests into the literary classroom and to explore new relationships between literature and the arts. While no additional outside research is required for this project, be sure to cite in your rationale both the literary text from our class you are working with, and any other sources you drew on to complete your remediation, or to help support and/or clarify your argument.

The goal of this rationale essay is for you to explain your specific artistic choices to an audience, persuading them that your creative interpretation of a literary text is valid and historically/culturally sound.

At a glance:

DUE: Thursday, November 21

Portion of Final Grade: **10%**

Brief description: You will choose one aspect of one of the texts and represent it through a different medium. You will also write a rationale explaining your composing choices.

Essay length: **4-5 full pages**

Submit by uploading to Canvas.